



Praise & Music



Praise & Music Evaluation Form

Description:

Praising God is not just a group activity. The teachings and traditions of our Church fathers clearly show how praise is considered prayer and how God's presence could be felt during praise that flows from the heart.

Competition Guidelines & Evaluation Criteria:

The Praise and Music contest will be divided into 3 separate competitions: Choir, Solo or Instrumental.

Choir Performance:

- The choir competition is for all ages.
- The performance must relate to the theme of Mahragan 2015, "Hold fast what you have" and should be drawn from our Church spirit, its values and traditions.
- All teams are required to present in harmony and unity reflecting a prayerful spirit throughout all performances.
- A pamphlet must be prepared and 5 copies are to be presented to the judges on performance day. The pamphlet should include the following: Church name, Team / Group name, Age Group and all of the song lyrics.
- The choir performance must not exceed 15 minutes.
- Each performance may include one old heritage song (3 minutes only, regardless of its original length). Teams can select a few lines of the song(s) to stay within the time frame. Each performance can have 3 additional short songs for a maximum of 15 minutes in total.
- Technical difficulties related to sound equipment will not result in any mark deductions. The choir should continue to perform and present normally.
- Songs chosen for the choir performances must be in English.

Solo & Duet Performance:

- The Solo & Duet competition is for Gr. 3 and up.
- In a Solo or Duet performance, contestants are required to present part of a song with or without music. This is different from a solo performance within a choir.
- The Solo & Duet performance must not exceed 3 minutes.

Instrumental Performance:

- The instrumental competition is for Gr. 3 and up.
- Participants may choose to do a solo performance or perform within a group.
- The musical instrument performance must not exceed 3 minutes.
- Avoid playing heavy beats or inappropriate music that is inconsistent with the spirit of our Church or the atmosphere of praise which this musical exercise is meant to create.

Evaluation Criteria:

The evaluation will be based on 3 main criteria:

- Main Message and Purpose (25%)
- Performance (40%)
- Music Tunes and voices (25%)
- Within time limit (5%)
- Relates to theme (5%)