



Drama



Drama Evaluation Form

Description:

This competition is intended to foster good ethical, social and Christian values through the presentation of drama or mime performances.

Competition Guidelines:

1. The drama and competition is for grades 1 and up.
2. The production must relate to the theme of Mahragan 2015, "Hold fast what you have" and should be drawn from our Church spirit, values and traditions.
3. The production must be in one of the following Dramatic Forms: short plays, pantomime scenes with music/narration, tableaux, or anthology.
4. Scripts should emphasise creativity, effectiveness and positive themes.
5. The storyline should NOT be in the form of a sermon or a lesson.
6. The use of flammable materials is prohibited during the production.
7. Complete running time should not exceed 20 minutes.

Evaluation Criteria for Short Plays and Anthologies:

- Blocking and Staging: actors and set are clearly visible at all times; stage space is fully used; movement is purposeful and well rehearsed. /10
- Storyline: a complete, creative and original story is presented with a clear beginning, middle and end, and a positive message related to this year's theme "Hold fast what we have."
OR
Topical Scenes: all scenes are NOT NARRATIVE (no through-line of characters) but are creatively linked to the chosen topic related to this year's theme "Hold fast what we have;" entire anthology demonstrates a minimum of 3 dramatic techniques (tableaux, thought tracking, mime, mask, scripted dialogue, monologue, choral speaking, movement, puppetry, song, etc). /20
- Commitment: energy, focus, memorization, listening and reacting, engaging, team work. /10
- Voice: projection, clarity, emotional range, and expressiveness. /10
- Characterization: expressive, engaging and believable characters are created through movement, facial expression, and gestures. /20
- Production Elements: thoughtful use of costume, props, set, lighting (if available) and sound; production elements are well chosen and suited to the performance. /10
- Preparedness & Overall Production Value: evidence of preparation; performance is polished and professional; smooth execution; doesn't exceed 20 minutes. /20 TOTAL /100

Note: Bonus marks will be awarded for original scripts.

Evaluation Criteria for Abstract Forms (Mime/ Choral Movement/ Tableaux):

- Technique: MIME/MOVEMENT--The use of gesture, movement/choreographed group movement and facial expression without dialogue to communicate story, character, relationships, and emotion. Actors use large & specific movements; storyline is clear made clear with accompanying music and/or narration; group moves as one ensemble; accurate timing; strong emotional impact.
OR
Technique: TABLEAUX—"A group of silent, motionless figures used to represent a story, theme, or abstract idea (e.g., peace, joy)." /10
- Strong use of stillness, levels, facial expression & gesture, composition (depth, focal point, balance/imbalance), and conflict to tell the story; transitions are smooth, slow, and well choreographed; storyline is clear through the images and music. /10
- Storyline: a complete, creative and original story is presented which contains a strong, hopeful, positive message related to this year's theme "Hold fast what we have." /20
- Commitment: energy, focus, memorization, listening and reacting, engaging. /10
- Characterization: expressive, engaging and believable characters are created through movement, facial expression, and gestures. /20
- Production Value: use of abstract dramatic forms allows audience to be fully involved and engaged in performance. /10
- Production Elements: appropriate and meaningful use of costuming, narration (optional), and music/sound effects to enhance performance value; set and props should either be all mimed or all real consistency is key. /10
- Preparedness: evidence that rehearsal time was used wisely; performance is polished and professional; smooth execution. /10 TOTAL /100

Note: Bonus marks will be awarded for original scripts.