



## Arts

Art Evaluation Form

## Description:

This competition is intended to foster artistic creativity within a Christian context while competing with other Mahragan participants.

## Guidelines:

- Choose one of the projects below and make sure to relate it to the theme of the Mahragan 2015, "Hold fast what you have".
  - Dry Media: Any two-dimensional work done with dry media such as pencil, pastel, crayon, charcoal, etc. or combination done on paper or other flat surfaces.
  - Oil/Acrylic Painting: Any oil based or synthetic based (such as acrylic or alkyd) painting done on a two-dimensional surface such as canvas or hardboard (No Bristol Boards).
  - Photography: Any image created by the use of camera, whether film or digital. Images must be printed on paper no smaller than 8x10 inches.
  - Sculpture/Carving: Three-dimensional sculptural work created by carving or modeling. May be figurative or non-figurative.
  - Wet Media Painting: Any water based media such as transparent watercolor, opaque watercolor, water based tempera or any combination of these done on a two-dimensional surface. Includes acrylic thinned down to the consistency of watercolor done on paper (No Bristol Boards).
  - Woodwork: Wood pieces formed by the use of mechanical aids such as saws, sanders, etc. This includes furniture, musical instruments, tools, toys, etc... whether functional or decorative.
  - Handcraft: Any handmade item with artistic emphasis that does not fit into any other category such as mosaic, stained glass or pottery paint.
- All art projects must be the original work of the presenter and should reflect his or her creative ability and cannot include any printed or copied images from books, magazines, catalogues, newspapers, the internet etc..
- Groups participating in the Arts activity may be represented by one or more members of the group and have one or more art projects. If there is more than one project representing the group, the higher mark will count as the group mark in Arts.
- All work must be done by the competitor. Grades will be negatively affected if the work is clearly not at the level of the competitor.
- At the final presentation, all work must be clearly labelled with the name(s) of the competitor(s), their grade, Church name, and a brief explanation of the project.
- THE MAHRAGAN COMMITTEE AND/OR THE CHURCH ARE NOT RESPONSIBLE FOR THE ART WORK AFTER THE TIME OF EXHIBITION.